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SOIRÉES MUSICALES
DE ROSSINI

transcrites pour le

Piano Forte

dedicées à Madame la Comtesse

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née Comtesse de Phalen

PAR

F. LISZT

Livre

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MAYENCE et ANVERS

*Paris chez E. Troupenas
Londres chez Willis*

Chez les fils de B. Scholl.

Milan chez J. Ricordi.

Leipzig chez G^{me} Haertel.

Dépôt général de notre fonds de Musique.

Vienne chez H.F. Müller

LA PROMESSA.
CANZONETTA.

J. LISZT.

Allegretto. ♩ = 88.

RITORNELLO.

Nº 1.

p Ped. Dol. * Ped. * Ped.

8^v

* Ped. * Ped. * Dimin

Espressivo il canto.

Legato sempre.

Ped. Ped. Ped. * Ped. * Ped. * Ped. *

Ped. Ped. * Ped. * Ped. Ped. * Ped. *

Poco calando.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8^v

8^v

Ped. 1 2 * Ped. * Ped. 1 2 * Ped. * Ped. *f* Poco calando. *

Ped. * Ped. * Ped. Dolce

ma ben marcato il basso.

* Ped. * Ped. * Ped. * Ped. m.g.

Ped. * Ped. * Ped. * Ped. *f* * Ped. *

Un poco rall.

pp Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. Les 2 Pedales.

Levez les 2 Pedales. :

Dol. *Leggiero.* Ped. Ped. *

Cres. *molto.* Ped. Ped. * Ped. * Ped. * Ped. * Ped. *

Facilité. Ped. * Ped. *

Rinf. *molto dimin.* *Ritenuito.*

molto *ppp*

Espressivo il canto.

Legato sempre. Ped. Ped. Ped. * Ped. * Ped. * Ped. *

Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *Poco calando.*

Ped. 4966. 1.

8v
Ped. Delicatamente.

8v
Ped. * Ped. * Smorz.
Un poco marcato il canto.

Dol. a Piacere.

Sempre *p*
Un poco marcato il canto.
Ped. *

8v
p/p Dolcissimo.

Sempre più *p*
Vivace.
Ped.

LA REGATA VENEZIANA.

NOTTURNO.

Allegro moderato. ♩ = 192.

Nº 2.

Delicatamente. Rall: un poco

f Ped. Ten. Ped.

Ten. Ten.

Rinf. *f* Marcato.

Ten. f

f 8v

fff pp

*Ped. *Ped. Smorz. *

4966 . 2.

8^v

Scherzando.

p Ped. *

Ped. *

f

8^v

Capricciosamente.

f Ped. *Energico.*

pp Ped. *

Ma marcato

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, while the bass staff features a more complex rhythmic pattern with eighth and sixteenth notes.

Second system of musical notation. The treble staff includes an 8^{va} (octave) marking. The bass staff has a 2^a marking. Performance instructions include "Capricciosamente." and "Energico." with a "Ped." (pedal) marking. A dynamic marking of *f* is present.

Third system of musical notation. The treble staff features a triplet of eighth notes. The bass staff includes a triplet of eighth notes and a dynamic marking of *pp*. A "Ped." marking with an asterisk is also present.

Fourth system of musical notation. The treble staff has two "Ten." (Tenero) markings. The bass staff includes a "Ped." marking and a dynamic marking of *p*.

Fifth system of musical notation. The treble staff includes an "Espressivo." marking. The bass staff includes a "p Dol." (piano Dolcissimo) marking.

Musical notation for the first system. The treble staff contains eighth-note patterns with an *8va* marking. The bass staff features chords and a *Ped.* marking. A ** Ped.* marking is present in the middle of the system.

Musical notation for the second system. The treble staff has chords and an *8va* marking. The bass staff has chords. Dynamics include *pp* and the instruction *Rall un poco.*

Musical notation for the third system. The treble staff has eighth-note runs with *8va* markings and dynamics *f* and *p*. The bass staff has chords and a *Ped.* marking.

Musical notation for the fourth system. The treble staff has chords with *Ten.* markings and a *p* dynamic. The bass staff has chords with *Ped.* and *Rinf.* markings.

Musical notation for the fifth system. The treble staff has chords with *f Marcato.* and *pp* dynamics, and a *Ten.* marking. The bass staff has chords.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a sixteenth-note triplet marked with a '6' above it. The bass staff features a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking.

The second system continues the piece. The treble staff has a series of chords, with a dynamic marking of *fff* (fortissimo) and a pedaling instruction 'Ped.' in the bass staff. An 8^v (octave) marking is present above the treble staff.

The third system shows a change in dynamics to piano (*p*). The bass staff contains several pedaling instructions marked with an asterisk and 'Ped.'. The treble staff has a melodic line with some slurs.

The fourth system is marked 'p Scherzando'. It features a lively, rhythmic character. The bass staff has multiple pedaling instructions marked with an asterisk and 'Ped.'. The treble staff has a melodic line with some slurs.

The fifth system concludes the piece. It features a dynamic marking of *f* (forte) and several pedaling instructions marked with an asterisk and 'Ped.'. The treble staff has a melodic line with some slurs.

L'INVITO.
BOLERO.

Nº 5.

Allegro moderato. $\text{♩} = 104$.

ppp
Ped. * Ped. * Ped. *

Ped. * Ped. *sf* *

Carateristicamente.

p Delicato.

Vivamente.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

En poco rall^o il tempo espressivo il canto.

Sempre legatiss. Ped. * Ped. * Ped. * Ped. *Dolcissimo.* * Ped. *

Accelerando.

Ped. * *sf*

Veloce a capriccio.

f

Leggiermente.

p Dol.

Ossia.

Rinf.

Animato.

p¹ Brillante.

Ped. * *Ped.* * *Ped.* *

Espressivo il canto.

Sempre legatissimo.

Cres. ed appassionato.

Dimin.

Rit.

p Dol.
sf
tr
dim

8v
Ten.
sf
sf
Velocissimo.
Rinf.

Ten.
Leggiero.
8v
pp
p Dol.
8v
8v

8v
f

8v
Molto animato.
8v
8v
8v
fff
Ped.
Brillante.
**Ped.*
**Ped.*
**Ped.*
**Ped.*

8v
8v
Ped.
sf

LA GITA IN GONDOLA .

BARCAROLA .

Nº 4.

Andante grazioso. $\text{♩} = 152$.

Espressivo il canto.

L'accompagnamento *pp* e legata

Dolcissimo.

Ped. * Ped. * Ped. * Ped. *

Smorz.

Marcato.

Ped. * Ped. * Ped. *pp*

Dolcissimo.

Ped. *pp*

Ped. Ped. Ped. Poco a poco più

crescendo ed agitato. Ped.

8^{va} f sf Rimf. Dimin. Ped.

Tranquillo. Dol. Ped. *Ped.

Ped. Ped. Dolcissimo. Ritenuito. ppp

ppp

IL RIMPROVERO.

CANZONETTA.

Andantino. $\text{♩} = 488.$

Nº 5.

sf sf sf = *Dol.*
Leggiermente il basso.

Dolce sempre.

Delicatamente.

f Marcato.

Ped. *

Ped. *

Ped. *

Animato.

Molto energico.

Ten. 8^v

Ped. *

* Ped.

Appassionato.

8^v

Rail. Cres

Ped. *

Rinf. Ped.

à piacere.

Leggierissimo.

8^v

* Ped.

Dol.
Leggiermente il basso.

Dolce sempre.

Capricciosamente. 8v. 8v. 5 4 5 4 2 5 4 2 1 4 5 4
p Dol. Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. f Energico;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains several measures of music, including a triplet of eighth notes and a half note. The lower staff is in bass clef with the same key signature and time signature, featuring a triplet of eighth notes and a half note. The word "Elegante." is written above the right side of the system, and the dynamic marking "mp" is placed above the bass staff.

The second system continues the musical piece. The upper staff features a series of chords and melodic lines. The lower staff has a steady accompaniment with a dynamic marking of "mp" at the beginning and "f" (forte) later in the system. A triplet of eighth notes is visible in the lower staff.

The third system includes a piano pedal section. The word "Ped." is written above the bass staff in three locations, each accompanied by an asterisk (*). The notation includes triplets of eighth notes and chords. The upper staff continues with melodic and harmonic development.

The fourth system features a piano pedal section marked "Ped." above the bass staff. The music includes a forte dynamic marking "f" and a variety of rhythmic patterns in both staves.

The fifth system concludes the page. It features a piano dynamic marking "pp" (pianissimo) in the lower staff and a forte dynamic marking "f" (forte) later. The notation includes triplets and chords in both staves.

LA PASTORELLA DELL' ALPI.
TIROLESE.

Movimento di valtz. ♩ = 152.

Nº 6.

The musical score consists of five systems of piano and bass staves. The first system includes the tempo marking 'Movimento di valtz. ♩ = 152.' and the piece number 'Nº 6.'. The score is marked with dynamics such as *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *Dolcissimo*. Pedal instructions are indicated by 'Ped.', '* Ped.', and 'Levez les 2 Pedales.'. A 'Vibrato' instruction is present in the third system. The piece concludes with a 'Ritenuito.' (ritardando) marking and a final *sf* dynamic.

Musical notation for the first system, featuring a treble and bass clef with various notes and dynamics. The bass clef part includes a *sf* dynamic and a *Cres.* marking.

Musical notation for the second system, including the instruction *Dolce elegante.* and *Ped.* markings. The system contains treble and bass clefs with notes and rests.

Musical notation for the third system, including the instruction *Dolce lusingando.* and *pp* markings. The system contains treble and bass clefs with notes and rests.

Musical notation for the fourth system, including *Ped.* and *sf* markings. The system contains treble and bass clefs with notes and rests.

Musical notation for the fifth system, including *pp*, *Ped.*, and *La 2da volta ff* markings. The system contains treble and bass clefs with notes and rests.

LA PARTENZA.
CANZONETTA.

Andantino. $\text{♩} = 420$

Nº 7.

Cantando espressivo.

Camando.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one sharp (F#). The music is characterized by dense, rhythmic patterns with many beamed notes and slurs. There are several accents (>) and dynamic markings like *f* and *sf* throughout the system.

The second system continues the musical piece with similar complex rhythmic textures. It features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* and *sf* are used to indicate intensity. The notation includes various slurs and accents.

The third system introduces specific performance instructions. It begins with the instruction *a piacere.* above the treble staff. Below the treble staff, there is a *Dol.* marking. The system concludes with the instruction *Delicato.* above the treble staff. The musical notation remains complex and rhythmic.

The fourth system features several *Ped.* (pedal) markings with asterisks, indicating where the sustain pedal should be used. There are also *8v* markings above the treble staff, likely indicating an octave shift. Dynamic markings include *f* and *Dol.* The notation is dense with many beamed notes.

The fifth system continues with complex rhythmic patterns. It features *8v* markings above the treble staff. The system ends with the instruction *a piacere.* below the bass staff. Dynamic markings like *sf* are present. The notation is highly detailed with many slurs and accents.

p
Dolce sempre espressivo il canto.

Dolce con grazia.

pp *f* Ped.

pp 8^{va}

LA PESCA.
NOTTURNO.

Nº 8.

Andante grazioso. $\text{♩} = 60.$

The musical score is written for piano in 3/8 time, featuring a treble and bass clef. It consists of five systems of music. The first system begins with a *pp* dynamic and includes a triplet of eighth notes. The second system features a *f* dynamic and includes several *Ped.* (pedal) markings with asterisks. The third system includes *pp*, *m.g.* (mezzo-giochi), and *f* dynamics, along with *Ped.* markings and eighth-note triplets. The fourth system includes *pp* and *sf* dynamics and *Ped.* markings. The fifth system includes *Cres.* (crescendo) and *Ped.* markings. The score is filled with various musical notations, including triplets, slurs, and dynamic markings.

Dol.

5 5
Ped.

pp
Smorz.
Tranquillo.

pp
Ped. * Ped. * Ped. *

Legatissimo. Cres. -
pp
1 2 1 2 1 2
4 5 4 5 4 5

Energico. *f* Ben marcato il trillo. Ritenuto.

Dolce con sentimento. Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *pp*

Ped. * Ped. * Ped. * *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * *f* *p*

First system of musical notation. Treble staff: *f*, *pp*. Bass staff: *Ped.*, ***, *Ped.*, ***. Includes slurs and dynamic markings.

Second system of musical notation. Treble staff: *f*, *pp*, *8v*. Bass staff: *Ped.*, ***, *8v*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***. Includes slurs and dynamic markings.

Third system of musical notation. Treble staff: *8v*. Bass staff: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *8v*, *f*, *Espressivo.*. Includes slurs and dynamic markings.

Fourth system of musical notation. Treble staff: *a piacere.*. Bass staff: *Ped.*. Includes slurs and dynamic markings.

Fifth system of musical notation. Treble staff: *3*, *3*, *3*. Bass staff: *pp*, *3*, *3*, *3*, *f*. Includes slurs and dynamic markings.